

Did You Hear the News?

(Performance Suggestions on p. 17)

D. P.

Dee Picuch

With Excitement

Voice

Did you hear? Did you hear the news? He a - rose, He a - rose from the dead!

5

Do you know for sure? Do you have an - y proof? How do you know they were tell - ing the truth?

10

The tomb is emp - ty! The tomb is emp - ty!

15

Now I un - der - stand, and He knew it all a - long.

19

Al - le - lu - ia! Al - le - lu - ia!

23

BX

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Performance suggestions for "Did You Hear the News:"

The Bass Xylophone ostinato can be doubled on Alto Xylophone and Soprano Xylophone.

Place singers in predetermined locations *within* the congregation. As you begin, one child strides down the center aisle, asking loudly, "Did you hear? Did you hear the news? He arose, He arose from the dead!"

Instrumentalists begin and some of the singers rise and come forward to join the speaker at the front of the church. Depending on the length of the aisle, the speaker may say the line more than once.

Begin singing line 1. Allow it to "settle in" before another child stands in the congregation and says, "Do you know for sure? Do you have any proof? How do you know they were telling the truth?"

The second speaker is joined by the remaining singers and they begin singing line 2 while the others continue to sing line 1.

Again, allow the voices to "settle in." Coming from the back, almost running down the aisle, a third child shouts, "The tomb is empty! The tomb is empty!"

Both groups of singers switch to line 3. Options are to switch gradually, so all 4 parts continue to sound, or abruptly, with all proceeding to line 4 at the same time.

From the back of the choir, 2 or 3 singers come forward to add line 4, "Now I understand, and He knew it all along."

Make a gradual transition to line 5, "Alleluia!" as the singers move slowly toward a mid-point in the center aisle. At a predetermined time, conclude the anthem on the last "ia!" with instrumentalists playing a tremolo on G.

From their location in the center aisle, singers may be dismissed at that time for Sunday School, to assigned seats in the congregation, or to sit with their parents.

This works *so* well and can free you up on one of the busiest Sundays of the year!

. . . . *Dee Picuch*